

The Socio-cultural Reading Room: Center for Research and Information

**A PUBLIC ART PROJECT
ORGANIZED BY ARMANDO RASCON**

In collaboration with:

KIM AHRENHOLZ, *Manager*
Klein Bottle Youth Shelter

ANGELIKA BAUM, *Vice-Chair*
Santa Barbara Commission for the Status of Women

ALICIA DONDERO, Ph. D., *Clinical Supervisor*
ZONA SECA

VICTOR KOGLER, *Administrator*
Santa Barbara County Drug & Alcohol Program

JOSE MARTINEZ, *Director*
Centro Latino, Immigration Reform & Control Act

JIM NISSLEY, *Founder*
STOP AIDS NOW

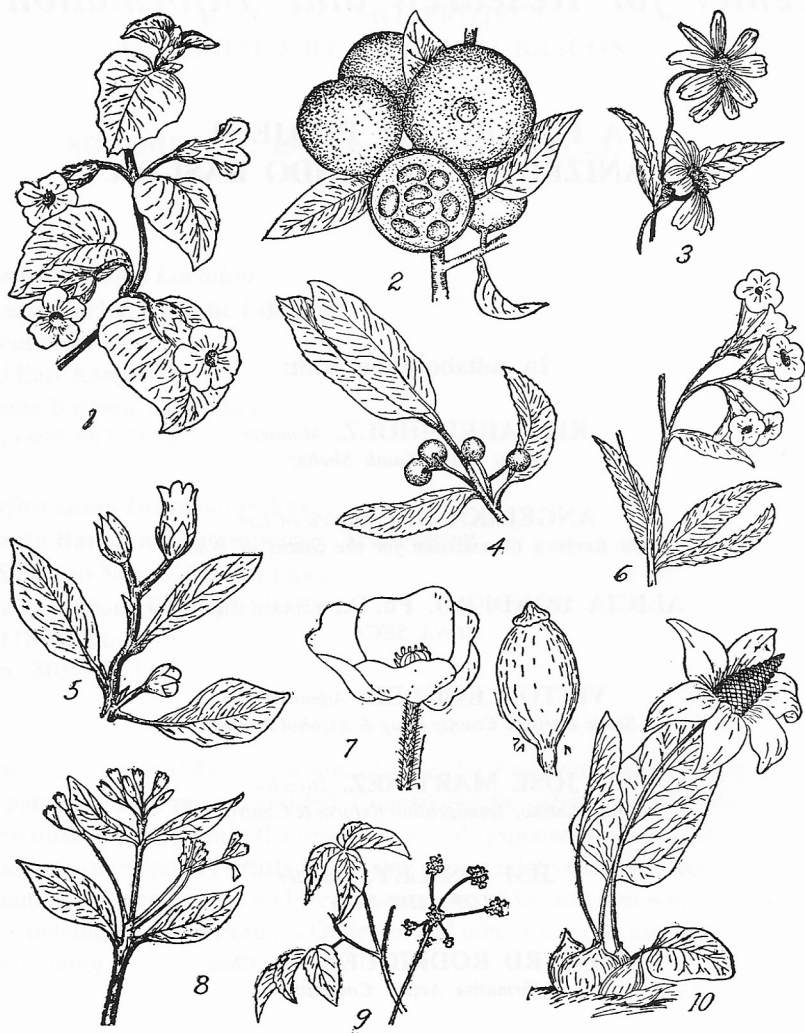
EDWARD RODRIGUEZ, *Vice-Chair*
Affirmative Action Committee

LISBETH SPRINGER, *Development Coordinator*
Gay and Lesbian Resource Center

JENARO VALDEZ, *Associate Director*
Klein Bottle Youth Programs

ARMANDO VALLEJO, *Executive Director*
La Casa de la Raza, Inc.

KEN WILLIAMS, *Social Worker*
Homeless Outreach, S. B. County Social Services Department



1. Yerba buena (about $\frac{1}{3}$)
2. Chaulmoogra (about $\frac{1}{2}$)
3. Arnica (about $\frac{1}{3}$)
4. Cascara sagrada (about $\frac{1}{3}$)
5. Belladonna (about $\frac{1}{3}$)

6. Yerba-santa (about $\frac{1}{3}$)
- 7-7A. Opium poppy and seed pod (about $\frac{1}{3}$)
8. Cinchona (about $\frac{1}{3}$)
9. Sarsaparilla (about $\frac{1}{4}$)
10. Yerba mansa (about $\frac{1}{3}$)

KEY:

Suggested By

Title, Author, Publishing Company, City: Date

KIM AHRENHOLZ

Ellen Foster, Kay Gibbons,

Algonquin Books, Chapel Hill, North Carolina: 1987

ANGELIKA BAUM

The Chalice and the Blade, Riane Eisler,

Harper Collins, New York: 1987

Backlash, Susan Faludi,

Crown Books, New York: 1991

ALICIA DONDERO, Ph. D.

Barrio Boy, Ernesto Galarza,

University of Notre Dame, Notre Dame, Indiana: 1971

Burnt Water, Carlos Fuentes,

Farrar, Straus & Giroux, New York: 1980

Burden of Support: Young Latinos in an Aging Society,

David E. Hayes-Bautista,

Stanford University Press, Stanford, California: 1988

VICTOR KOGLER

Field Methods in Cross Cultural Research,

Lonner and Berry,

Sage Publications, Beverly Hills: 1986

Cultural Competence for Evaluators, Mario A. Orland, Ph. D.,

U.S. Department of Health and Human Services,

Rockville: 1992

Drug Control in the Americas, William O. Walker, III,

University of New Mexico Press, Albuquerque: 1989

JOSE MARTINEZ

AZTLAN, Luis Valdez and Stan Stelner,

Random House, New York: 1972

JIM NISSLEY

Surviving AIDS, Michael Callen,

Harper Books, New York: 1990

And the Band Played On, Randy Shilts,

Viking / Penguin, New York: 1987

If a partner has AIDS, R. Dennis Shelby,

Haworth, Binghamton, New York: 1992

EDWARD RODRIGUEZ

Chicanos in a Changing Society, Albert Camarillo,
Harvard University Press, Cambridge, Massachusetts: 1979

LISBETH SPRINGER

Hidden from History: Reclaiming the Gay and Lesbian Past,
Martin Bauml, Duberman, ed., New American Library,
a Division of Penguin Books USA, Inc., New York: 1989

The New Loving Someone Gay, Don Clark, Ph. D.,
Celestial Arts, Berkeley, California: 1987

Life with AIDS, Rose Weitz,
Rutgers University Press, New Brunswick, New Jersey: 1991

JENARO VALDEZ

Within Our Reach, Lisbeth Schorr,
Anchor Books, New York: 1989

ARMANDO VALLEJO

XALMAN: Pasos, Manuel Unzueta, Luis Leal, Victor Fuentes,
Salvador del Pino, & Francisco Lomeli, Armando Vallejo, ed.,
XALMAN/La Casa de la Raza, Santa Barbara, California: 1980

XALMAN: Luz e Imagen, Armando Vallejo, Manuel Unzueta,
Luis Leal, Victor Fuentes, Salvador del Pino, Francisco Lomeli,
Mireya Jaimes-Freyre, ed.,
XALMAN/La Casa de la Raza, Santa Barbara, California: 1981

XALMAN: Voces de Nuestra Santa Barbara, Armando Vallejo,
Manuel Unzueta, Luis Leal, Victor Fuentes, Francisco Lomeli,
Salvador del Pino, Mireya Jaimes-Freyre, ed.,
XALMAN/La Casa de la Raza, Santa Barbara, CA: 1982-84

KEN WILLIAMS

Voices from the Pain of Jars: Life Under an Air War,
Frederic R. Branfman, Harper Colophon Books,
Harper & Row Publishers, Inc., New York: 1972

Rachel and Her Children, Jonathan Kozo,
Ballantine Books / Random House, Inc., New York: 1988

I Never Promised You a Rose Garden, Joanne Greenberg,
Penguin Books, New York: 1964

Weekend of the Child Information Packet,
Concerned Citizens for Children Committee,
Independant Publication, Santa Barbara: 1992

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Center for Research and Information***

*The books listed on this compendium and presented as part of this project were selected by eleven leaders working in social service agencies and cultural programs throughout the city of Santa Barbara. As key figures within the agencies which they represent, and, as active members of the community(ies) they serve, their roles as collaborators in the formation of this collection have been critical, beyond measure, to the nature of this project. It is for this reason that **The Socio-cultural Reading Room: Center for Research and Information** should be seen as a living library --comprised of socially relevant material-- and as a functioning center for inquiry, focused upon continuing efforts by interested parties in seeking working solutions to some of the many socially compromised conditions which are evident in many, if not all, of America's communities and at the heart of issues relative to contemporary social discourse.*

I would like to express my appreciation to the Santa Barbara Public Library for allowing use of their institution as the primary site for this public art project; and, my gratitude to the Santa Barbara Contemporary Arts Forum for their sponsorship and support of this work. My heartfelt thanks to the eleven workers, aforementioned, for sharing with us some of their resources, knowledge and inspiration in this way.

Armando Rascon

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**A PUBLIC ART PROJECT
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NOVEMBER 7, 1992 through JANUARY 23, 1993

Reading Room Location:

Santa Barbara Public Library
Central Branch
40 East Anapamu
Santa Barbara, California
tel (805)862-7653

Information Distribution Site:

Santa Barbara Contemporary Arts Forum
653 Paseo Nuevo, Second Floor
Santa Barbara, California 93101
tel (805)966-5373
fax (805)962-1421

The Socio-cultural Reading Room: Center for Research and Information is part of a larger project entitled *Counterweight: Alienation, Assimilation, Resistance*, a program reflecting a variety of responses by a diverse body of contemporary artists addressing issues relative to questions of identity, difference, race and (re)presentation. The program will take place in Contemporary Art Forum's Galleries and other locations throughout the community.

Contemporary Arts Forum is a non-profit contemporary arts organization, supported in part by the National Endowment for the Arts, California Arts Council, City of Santa Barbara, Santa Barbara County Arts Commission, various foundations, corporations, individuals, and the Forum's membership. *Counterweight: Alienation, Assimilation, Resistance* is made possible by Challenge Grants from the National Endowment for the Arts and the California Arts Council, and funds from The Andy Warhol Foundation, Santa Barbara Bank and Trust, Susan Bower, Jon and Lillian Lovelace, and artists and other individuals who participated in the Instant Art Collection.